



VOLCANO THEATRE COMPANY

ESTABLISHED 1974

Spotlight Newsletter

Discover what all the **APPLAUSE** is about!

March, 2026

Coming Soon!

Mar 10

BOARD MEETING

Cobblestone Theatre, 6:30 p.m.

Mar

AUDITIONS

22-23

“DR. JEKYLL & MR. HYDE

Details on Pages 2 & 3

Introducing our “Catch Me If You Can” Cast



We are thrilled to introduce our fabulous cast
for “Catch Me If You Can”

(L-R)

Michael Mueller as Everett Parker

David Cohen as Father Kelleher

Dana Cohen as Elizabeth Corban

Gary Galloway as Sidney

Jim Caudle as Inspector Levine

Jim Estes as Daniel Corban

Michelle Checkley as Mrs. Parker

Paula Bibby, Director

Volcano Theatre Company
& THE ESTATE PLANNING LAW CENTER

Invite you to ...

AUDITION

for

DR. JEKYLL and
Mr. Hyde

Adapted by Jeffrey Hatcher

from the novella

Strange Case of Dr. Jekyll and Mr. Hyde

by Robert Louis Stevenson

DIRECTED BY DANA COHEN

**March 22 @ 2 p.m. &
March 23 @ 6:30 p.m.**

ACTORS NEEDED: 4 MEN & 2 WOMEN

1 actor plays "Jekyll"; 1 actor plays 18 year old "Elizabeth"

Other 4 actors play multiple parts.

Production Dates: August 28-October 3

WARNING: Parental Discretion advised for ages 16 and under. Fog machine will be used.

www.volcanothetre.net

*Special Thanks to Season Sponsor
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"DR. JEKYLL AND MR. HYDE is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection (www.dramatists.com)" 2026

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DR. JEKYLL & MR. HYDE

This fall the Volcano Theatre Company will be presenting a highly stylized production of "Dr. Jekyll & Mr. Hyde" to be directed by Dana Cohen and sponsored by The Estate Planning Law Center. This script, adapted by Jeffrey Hatcher from the novella "Strange Case of Dr. Jekyll and Mr. Hyde" by Robert Louis Stevenson, is a "shocking new version of the classic tale of depravity, lust, love and horror!" Ohhh, we can't wait!

But we are getting ahead of ourselves . . . auditions for this show, sure to be a sell-out as the Volcano Theatre Company rarely does horror and when we do, it's VERY entertaining, will require 4 men and 2 women, all adults of various ages. One actor will play the Jekyll character and one actress will play an 18-year old Elizabeth, but the other four actors will get to play multiple characters. It will be a fantastically fun challenge for any actor or actress who has a desire to be on stage. Everyone is welcome to audition or just come and watch the process. And, of course, important backstage and behind-the-scenes volunteers are always welcome!

Auditions will be held on Sunday, March 22nd at 2 p.m. and Monday, March 23rd at 6:30 p.m. (more than likely at the Volcano Mason's Hall down the street from the Cobblestone Theatre due to ongoing rehearsals of "Catch Me If You Can", but a note will be on the Cobblestone door).

"Dr. Jekyll and Mr. Hyde" will run in the historic Cobblestone Theatre Friday and Saturday nights and Sunday matinees from August 28th through October 3rd. The company advises this production will be for patrons 16 years or older due to the adult content and theme and notes that a fog machine will be used.

If you have any questions regarding this production, please contact Director Dana Cohen at danacohen.theatrix@gmail.com

So get your spook on and come on out to auditions!

WHAT DOES IT TAKE TO BRING A LIVE PRODUCTION TO THE STAGE?

By Kathleen Gast

If you are one of our amazing patrons who have seen a production at either the historic Cobblestone Theatre or our marvelous amphitheatre, we hope you walked away entertained and looking forward to coming back. But did you know that the wonderful play you saw was the culmination of hundreds of volunteer hours over many months that involved a wide variety of very talented people?

To produce a play is not for the faint of heart and it all begins with reading and choosing a script. Several individuals are involved in the process, taking into consideration genres to entertain our guests, cast requirements, set costs, costume challenges and so much more. Once the scripts have been selected, and before we can even begin to talk about our season, we must apply for the license to produce each play, which might involve multiple different licensing agencies, who each have individual requirements, fees and who could always deny rights (maybe if another local theatre applied for the same show!) . . . then, it's back to the drawing board. Luckily, that doesn't happen often! Whew!

Once the rights are secured (YAY!), the task of scheduling auditions begins and as with anything, timing is key. Each show's director is responsible for their auditions and who will ultimately be cast. They then work with their production team to establish the vision they have for the play - without a talented behind-the-scenes production team, the play would simply be actors memorizing a script, but there is so much more to it.

To bring a script to life, multiple integrated elements are needed, including sound design, lighting design, costuming, set construction and stage management. All these jobs require countless hours of skill, talent, dedication and commitment. Last years holiday production, for example, had over one hundred and fifty sound and lighting cues which took the sound and lighting designers weeks to identify, plan, tweak and program into a computer. All those cues come together and become the responsibility of one unseen volunteer whose sole purpose it is to ensure that the cast has their needed lighting and sound effects exactly when needed throughout the performance and the audience experiences these effects as part of their overall enjoyment of the production. (such as clashes of thunder and lightening during "Ebenezer" or the sound of a diesel bus rumbling by a cafe in 2025's spring production of "Bus Stop").

So, the next time you come to see one of our amazing productions, we hope that in addition to appreciating the acting skills, you take a moment to enjoy the amazing talents of our unsung behind-the-scenes heroes, without whom we simply could not do what we do!

No, it's not the Leo movie nor is it the high school musical . . .
our **CATCH ME IF YOU CAN**, is a **MURDER MYSTERY** you won't want to miss!
Tickets on sale **NOW!**
And stay tuned, as more info and photos to come in the April Spotlight!

Volcano Theatre Company
and American Tire Depot present



**CATCH ME
IF
YOU CAN**

Directed by Paula Bibby

*By Jack Weinstock and Willie Gilbert
Based on the play by Robert Thomas*

April 10th - May 16th
*In the Historic Cobblestone Theatre
Friday & Saturday Evenings, 7:30 p.m.
Sunday Matinees, 2 p.m.*

WWW.VOLCANOTHEATRE.NET



2026 Season Sponsor
RE/MAX Foothill Properties

 "Catch Me If You Can (Weinstock & Gilbert) is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com - 2026

Season Tickets still Available!
See all 4 shows & Save 10%

Thank You RE/MAX for being our
2026 Season Sponsor!

Our 2026 Season Will Thrill Everyone!

Two Amazing Venues!

Season Ticket Sale \$86 (gen) \$79 (senior) for ALL 4 shows!



Spring, Fall & Holiday Shows in
the Historic Cobblestone!



Summer Fun Under the Stars in
the Outdoor Amphitheatre!

Apr 10 - May 16

Catch Me If You Can

By Jack Weinstock & Willie Gilbert

June 12 - Aug 1

Too Many Cooks

By Marsha Kash & Douglas E. Hughes

Aug 28 - Oct 3

Dr. Jeckyll & Mr. Hyde

Adapted by Jeffrey Hatcher from the novella Strange Case of
Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson

Nov 6 - Dec 13

On The Farce Day of Christmas

By Ken Levine

Reserve NOW by Calling 209.419.0744 or
volcanothetre@volcano.net

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