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| **OKLAHOMA!**  **Performance # 2**  **Date:**  3/28/2020  **House Count:** 234 of 250 | **Director:** Michael Lorry  **Stage Manager:** Jenn Buckner  **Location:** Robinson Hall Theater |

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| **PERFORMANCE TIMING** | | | |
|  | UP | DOWN | TIME (MINUTES) |
| Act I | 7:31 PM | 8:11 PM | 40 |
| Intermission | 8:11 PM | 8:16 PM | 15 |
| Act II | 8:16 PM | 8:58 PM | 42 |
| Act III | 8:59 PM | 9:13 PM | 14 |
|  |  | **TOTAL** | 111 |
|  |  | **TOTAL SHOW** | 96 |

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| **General Notes:**  Very successful night! Audience really responded to the lightning scene. |
| **Attendance:**  All actors were on time and present |
| **Accidents:**  ASM Sarah's finger was cut backstage during quick change, no further medical attention required |
| **Sets:**  Set transition #3 is slow, need to check wheels |
| **Costumes:**  Ado Annie's dress torn in Act III |
| **Sound:**  Sound cue S31 missed tonight, check timing |
| **Lights:**  Light A4 is not fading as quickly on Intermission break |
| **Properties:**  Pitchfork bent during dance sequence |
| **Front of House:**  Received complaint of messy bathrooms during intermission - please check bathrooms pre-show; please set AC lower, received comments house was warm by intermission. |
| **Tomorrow:**  Tech call is 5:45PM, will run transition #3 first.  Actor's call is 6:30PM, Show starts at 7:30PM |