



Spotlight

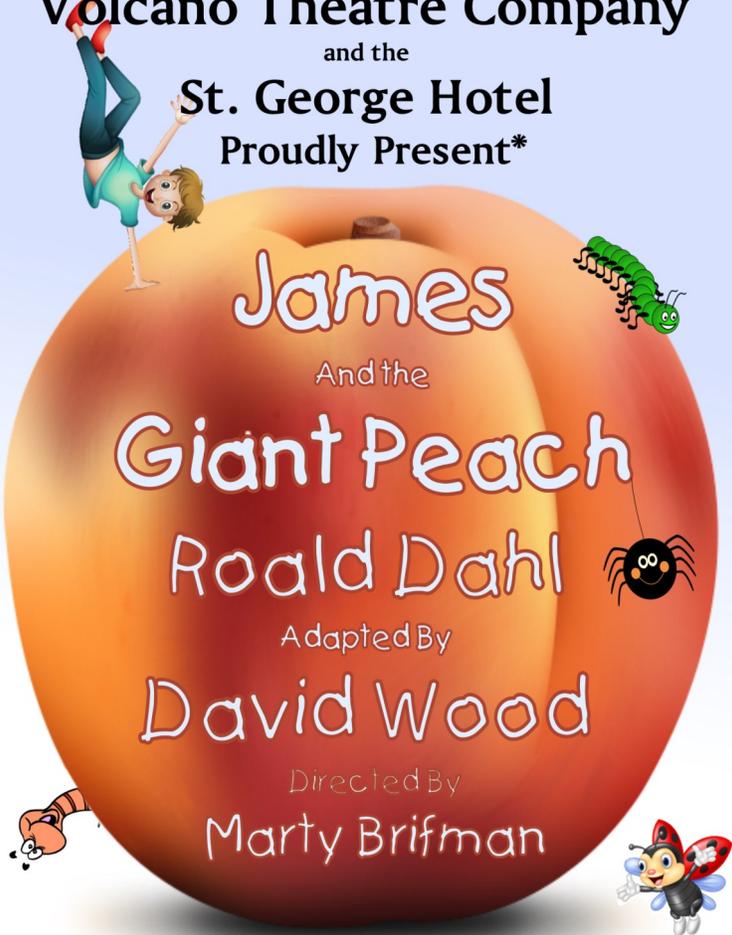
discover what all the applause is about . . .

June, 2019

CALENDAR OF EVENTS:

- June 8th, 9 a.m., Theatre Clean Up Day!! - Come help make YOUR community theatre sparkle!
- June 9th – Auditions for LIFE & BETH . . . See Below for details . . . COME PLAY WITH US!!!
- June 10th – Board Meeting, 6:30 p.m. at the Cobblestone Theatre
- June 12th, Chamber Mixer at the Amphitheatre – 5:30–7 p.m. – See Page 2 for more details!
- June 28th – OPENING NIGHT for JAMES AND THE GIANT PEACH

Volcano Theatre Company
and the
St. George Hotel
Proudly Present*



James
And the
Giant Peach
Roald Dahl
Adapted By
David Wood
Directed By
Marty Brifman

Come help James and his insect friends in this magical audience participation extravaganza for the young and young at heart!

Volcano Amphitheatre
June 28—August 3

Friday: 6/28 | 7/5 | 7/12 | 7/19 | 7/28 | 8/2
Saturday: 6/29 | 7/6 | 7/13 | 7/20 | 7/27 | 8/3
8:00 pm (doors open at 6:30 pm for picnicking)

*With permission of Samuel French LTD



VOLCANO THEATRE COMPANY Auditions! Auditions! Auditions!

Ever thought about being on stage but didn't know where to start?

Please join us!
Open Auditions for
Life &

Beth

By Alan Ayckbourn
Directed by Jim Estes



Mourning the death of her husband and supported by her family, friends and her husband's ghost, Beth navigates her way through the holidays. Comic and touching.

NEEDED:

3 men &
3 women
Ages

20-60ish

Auditions:

June 2nd & June 9
4 p.m. and June 3rd
at 7 p.m. at the
Cobblestone Theatre,
Volcano

Performance

Dates:
September 13
to October 13

Sponsored by
Pioneer Inn
& Suites

Scripts at Amador Community Foundation

571 S. Hwy 49 - Motherlode Plaza For additional information contact:

Jim Estes at jimbob2x@yahoo.com or 209-304-1535

Tickets online:
www.volcanotheatre.net
or
209-419-0744



Theatre Work Party

If you can spare a few hours, many hands make light work and we would sure appreciate a



HUGE turnout to do our outdoor clean up in preparation for the upcoming amphitheatre season!

Saturday, June 8th @ 9 a.m.

Come **PLAY**, um, I mean **WORK** with us!

(It will be fun . . . It always is!! . . .

And sometimes there're donuts, too!!)

Volcano Hosts Chamber Mixer

Wednesday, June 12th

In addition to all they do to encourage our local economy, our strong community and our enhanced quality of life, the Amador County Chamber of Commerce holds a Mixer each month, at different locations throughout the county. On June 12th, the Town of Volcano will proudly host the monthly event, which is open to the public and a great way to network with fellow business owners and stay connected to the Amador County business community.

The Mixer will take place at the Volcano Theatre outdoor amphitheatre, where not only will all 4 of Volcano's fine eateries provide the fare (The Union Inn, The St. George, The Country Store and the Kneading Dough Bakery), but the Volcano Theatre Company will perform a scene from their upcoming production, *James and the Giant Peach*.

Admission is \$10 per person and the event runs from 5:30 p.m.—7 p.m. For more information, visit their website at www.amadorchamber.com

Introducing JAMES AND THE GIANT PEACH

CAST

Victor Martinez - Tour Guide, Mr. Trotter,
TV Reporter and Number 1

Conor Clinton - James Henry Trotter

Madison Stevens - Grasshopper

Brooke Marie Dillian - Centipede

Maeve Clinton - Lady Bug

Bailey Wilson - Earthworm

Megan Lukasha - Miss Spider

Brenda Metzger - Mrs. Trotter, Aunt Sponge
and Number 2

Mitch Alaire - Aunt Spiker and Captain

David Cohen - Old Man

Director—Marty Brifman

Assistant Director—Judy Hunt

Producer—Kathleen Harmon

Stage Manager—Dan Edwards

Set Design—Gerry Elliott & Marty Brifman

Artistic Design/Set Decoration - Lindsay McCain

Costume Design —Erin Neuwirth, Kathleen Rich and
Karen Rovane

Puppeteers—Macy Dillon and Jinelle Fromme

Tech Design—Alex Sharp

Tech Operations - Alex Sharp & Marty Brifman

Choreography - Zach Conrardy

Musical Consultant - Thomas Metzger

Construction Crew - Gerry Elliott, Karen Rovane, Alan
Clinton, Martin Roska & Marty Brifman

Prop Construction - Victor Martinez, Judy Hunt and
the Rest of the Cast

Poster Design /Administrative Asst - Brenda Metzger

House Manager—Bob Duzdevich

Local Artist Finds BIG Talent on Amphitheatre Stage

Building and decorating a set in Volcano Theatre's outdoor amphitheatre is always an adventure and usually involves no small amount of blood, sweat and tears. The sets are usually really BIG and late spring rains wreak havoc with painting projects. So, in 2017 as the fantasy set for *A Midsummer Night's Dream* was being "dreamed" up, so to speak, we called upon local artist Lindsay McCain to create our wall art, but on enormous sheets of canvas and in a warehouse, so once complete, the canvas could be hung on a wall, and ta-da!, the set decoration would be finished and NOT be at the whim of Mother Nature baking us on a hot stage, at night or while dodging rain drops!

The set for *A Midsummer Night's Dream* received two Certificates of Achievement from the Sacramento Area Regional Theatre Alliance (SARTA) for Set Design/Comedy and Lighting Design/Comedy, and it was Lindsay's amazing artwork that brought all the concepts together.

Lindsay says her creative juices run deep in her veins as her family lives by the whim of what they can create. At a young age she began drawing, painting, crafting and crocheting. In high school, her style developed into abstract realism (painting) on wood. But it was not until she stumbled through the huge cobblestoned arches of the VTC's outside amphitheatre did she really start to find her true artistic calling! And it actually began much earlier than 2017, but back in 2014 when she was asked to paint a retro 50ies abstract piece for the set of *Visit to a Small Planet*. She has since volunteered in many capacities at the theatre from assistant stage managing to dancing and singing as an Olivo in the *Great Amador Carnival*. And then came *Midsummer*. To hear Lindsay tell it, she "was asked to paint a 12' x 15' canvas of a scene in the woods . . . and spent 2 days sprawled out on my hands and knees finger painting, using rollers and brushes." This was when she fell in love with painting murals and "could see the outcome of the painting while being engulfed by the gigantic canvas." Her artistic style had ventured on a unexpected new journey. The next year, Lindsay was called upon yet again to design giant wildly psychedelic mushroom murals for *Alice in Wonderland* and her colorful, playful artwork was a highlight of the show!



Back to the present . . . Lindsay is painting her largest and most elaborate project yet with *James and the Giant Peach*, opening June 28th in the amphitheatre. She has been given full creative control and is painting six 8' x 12' canvases and one 17' x 12' canvas. She

says she was "overwhelmed, but challenged to create a vibrant magical set for the show." VTC is thrilled and honored to display and promote Lindsay as an up-and-coming artist in our community and so proud to have had a small hand in helping her to discover this HUGE talent which was just a *Midsummer Wonderland* away!

James and the Giant Peach, sponsored by the St. George Hotel and directed by Marty Brifman will not only be visually stunning, but an audience participation extravaganza for the young and the young at heart. Conor Clinton, who was last seen as Linus in *A Charlie Brown Christmas*, plays the title role and is joined by his sister Maeve, who last played the adorable Dormouse in *Alice in Wonderland* as the Lady Bug. Other youth actors include, Madison Stevens as the Grasshopper, Megan Lukasha as Miss Spider, Brooke Dillian as the Centipede and Bailey Wilson as the Earthworm. The adults in the room will be VTC veteran actors Mitch Alaire as Aunt Spiker and Victor Martinez playing a trio of roles, as well as new-comer Brenda Metzger as Aunt Sponge. There will be puppets, singing, dancing and bugs galore! Oh my!!

James and the Giant Peach will run Friday and Saturday nights, June 28th through August 3rd. As always in the amphitheatre, the doors open at 6:30 so come early and bring your picnic dinner. Tickets on sale now at www.volcanotheatre.net. \$20 general/\$18 senior/\$16 student.



BALANCING THE BOOKS CAN BE A CHALLENGE!

And never more so than during the winter months when the theatre is dark, but the expenses continue. Theatre maintenance, utilities, and production costs for our 2019 season are all issues which need to be addressed.

Any amount of financial support will be greatly appreciated, and of course, is tax-deductible. Thank you for supporting YOUR Community Theatre!

Name: _____

Mailing Address: _____

Phone: () _____; email: _____

MAIL TAX-DEDUCTIBLE CONTRIBUTION TO:

VTC, P.O. Box 88, Volcano, CA 95689

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Tech Manager, Alex Sharp

scott.alexander.sharp@hotmail.com/418-5502

Spotlight, volcanotheatre@volcano.net

STONE BY STONE,

BRICK BY BRICK

Thanks to all of you who have donated money and time towards theatre improvements. However, maintaining and improving the Cobblestone and Amphitheatre properties is an on-going adventure. You can help by buying a brick. For each \$100 donation, a brick engraved with your name will be added to the walkway in the Amphitheatre!

Your tax-deductable donation will be greatly appreciated!

Name: _____

Address: _____

N A M E S T O B E E N G R A V E D :

A m o u n t o f D o n a t i o n :
\$ _____

Mail to VTC, P.O. Box 88, Volcano, CA 95689