



# Spotlight

*discover what all the applause is about . . .*

August, 2018

## CALENDAR OF EVENTS:

Friday & Saturday nights thru August 18th – **ALICE IN WONDERLAND**

August 13th – Board Meeting, Cobblestone Theatre @ 6:30 p.m.

September 14th – **OPENING NIGHT** for **VOICES** in the Cobblestone Theatre

November 16th – **A Tuna Christmas** opens . . . Details soon . . .

## Local Artists Bring Wonder to Wonderland at VTC

Volcano Theatre Company's current production of Alice in Wonderland by Eva LaGallienne and Florida Friebus and sponsored by the St. George Hotel is visually stunning thanks to a small army of local artists who have donated their time and talents to bring this fantasy to life on the amphitheatre stage.

What is your artistic genre of choice? And what are the tools involved? Hammer and saw? Paint brushes and rollers? Glue gun and staple gun? Scissors and needles? Sponges and pencils? Ladders and lights? Music and sound? Finding a character? Staging? All of this, and more, was necessary to pull off a show of this magnitude. So, just how many artistically-inclined volunteers do you think it took? Care to guess? Let's break down just how much talent is involved here.. (continued on next page . . .)



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Go to [www.ledger.news](http://www.ledger.news) and vote for

**VOLCANO THEATRE COMPANY** as

**BEST ENTERTAINMENT & BEST PLACE TO TAKE A DATE**

## Local Artists, continued from Page 1

The set for *Alice* is spectacularly artistic. Starting in a warehouse, painting on a huge tarp, local artist Lindsay McCain, along with Set Designer and creative-force-of-nature Alicia Barber, began their mushroom trip months ago and only when the set was built, did they begin to create their magic on site, blending the tarp-art with the wall art. Alicia's final touch of florescent paint and hidden black lights, making this a true *Alice* trip, was pure genius as were her free-standing mushrooms made from umbrellas and paper mache! Set building, painting, decoration, design: 20 volunteers.

And you must see the costumes!!! When it was originally disclosed that there would be approximately 40 costumes needed for this show, one could almost see heads exploding with the sheer magnitude of this challenge. But there was no limit to the imagination of our fiercely determined costumers and seamstresses, lead heroically by Gina Casaleggio, Perley Tyson and Robin Rehart. Masks! Feathers! Gowns! Caterpillars! Birds! You name it, they costumed it . . . Even a 7 foot wooden horse on casters! The costumes are insanely cool! Artists armed with sewing machines and sheer imagination: 9 volunteers.

The cherry on top of the costumes is the make up and hair. Each of the 27 actors needed assistance at some point in time, many with every performance. Although the official program only lists 2 artists handling make up, it seems there are many more volunteers busily fussing over the actors while wielding make up brushes, sponges and curling irons before each show, so a more accurate count is probably: 5 volunteers.

While enjoying the visual spectacle that IS *Wonderland*, sometimes we forget about the technical aspects, which are just as artistic and also as important to the overall enjoyment of any show. This hard-working team of ladder climbers, mic checkers, light setters and wire runners work madly during tech week

to design and set lights (no easy feat in the summer heat!!) and make sure that all the cords, wires and speakers are in perfect working order. And their job doesn't end there, but continues with each and every performance as they struggle with sound levels, street noise, dying microphone batteries and a plethora of other technical issues that must be handled masterfully. Technical crew: 9 volunteers (so far, but growing!)

Organizational skills, herding cats, as it were, and having an overall vision is an absolute requirement when taking on a project of this size. Stage hands, script supervisors, ticket-takers, coffee makers, directors (yes, plural! It took TWO directors!) and other vital behind-the-scenes volunteers: Too Numerous To Count!

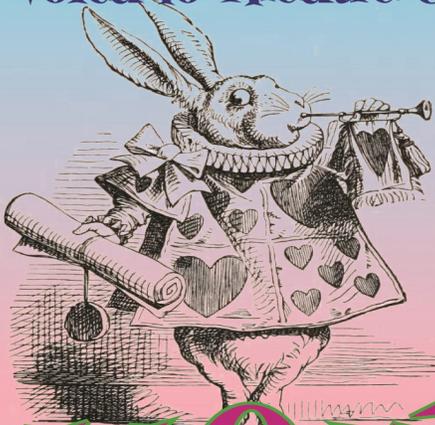
And, finally, the performance artists themselves. 27 actors, ranging in age from 8 to 65, portraying over 40 roles! Learning lines, blocking, wearing hot costumes on the hottest days . . . And rehearsals . . . LOTS of rehearsals!! Five MONTHS of rehearsals, in fact! Actors: 27 volunteers.

Is this all hard work? YES! Is it creative and fun and rewarding? ABSOLUTELY!! There is a reason the Volcano Theatre Company is currently in its 45th season. Creating an environment where one can express their talents, volunteering alongside like-minded artists, providing our community with an amazing theatrical experience. . . it can't get any better than that.

Come experience *Wonderland* for yourself. Performances for *Alice in Wonderland* will run Friday and Saturday evenings through August 18th. Gates open at 6:30 for your picnicking pleasures with the show beginning at 8. Bring chairs, blankets (yes, it gets chilly there at night even on the hottest of days!), a bottle of wine, good food and friends and family. Tickets available online at [www.volcanotheatre.net](http://www.volcanotheatre.net).



Volcano Theatre Company and the St. George Hotel Present



# Alice in Wonderland



*Adapted for the stage by*

**Eva LeGallienne  
& Florida Friebus**

*From Lewis Carroll's "Alice in Wonderland"  
and "Through the Looking Glass"*

**ONLY 6 MORE SHOWS!!!**

**June 29 -  
August 18**

Friday & Saturday Evenings at 8 p.m.  
Doors Open at 6:30 p.m. for Picnicking

At the Volcano Amphitheatre Stage

Tickets Available Online: [www.volcanotheatre.net](http://www.volcanotheatre.net)

Or 209-419-0744

\$18 General / \$16 Senior / \$14 Under 18

*Produced by special arrangement with Samuel French, Inc.*

## BALANCING THE BOOKS CAN BE A CHALLENGE!

And never more so than during the winter months when the theatre is dark, but the expenses continue. Theatre maintenance, utilities, and production costs for our 2018 season are all issues which need to be addressed.

Any amount of financial support will be greatly appreciated, and of course, is tax-deductible. Thank you for supporting YOUR Community Theatre!

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Phone: (    ) \_\_\_\_\_; email: \_\_\_\_\_

**MAIL TAX-DEDUCTIBLE CONTRIBUTION TO:**  
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## STONE BY STONE, BRICK BY BRICK

Thanks to all of you who have donated money and time towards theatre improvements. However, maintaining and improving the Cobblestone and Amphitheatre properties is an on-going adventure. You can help by buying a brick. For each \$100 donation, a brick engraved with your name will be added to the walkway in the Amphitheatre!

Your tax-deductible donation will be greatly appreciated!

Name: \_\_\_\_\_

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N A M E S   T O   B E   E N G R A V E D :

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Amount of Donation: \$ \_\_\_\_\_

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